

The Piano Music of Franz Liszt

from the Ultra-Romantic to the Avant Garde
Performed by Mark Salman

Sponsored by University Christian Church • Steinway Grand Piano Provided by Sherman Clay

Franz Liszt was one of the most remarkable personalities of the 19th century, at the forefront of nearly every major artistic and intellectual trend of the age. From the first flowering of the Romantic era in his works of the 1830's to the stark, modern, almost expressionistic emotional world in the works of his old age, he was the greatest musical innovator of his day. Composers as diverse as Wagner, Ravel, Debussy, and Bartok acknowledged the tremendous debt they owed to Liszt's music. He was unique in his generosity toward other musicians; the most celebrated pianist of all time, he chose to use his fame and prestige to put on first performances of works by Schumann, Berlioz, Wagner and many others. Yet he was bitterly attacked by the musical establishment of his day for his radical musical ideas and for his support for the modern music of his time. Even today the tremendous scope of his musical accomplishments remains under-appreciated. Join pianist Mark Salman in this unique exploration of the works of this often misunderstood 19th century genius.

Hailed as a "heroic virtuoso", **Mark Salman's** performances have been described as "powerful", "dramatic", "wildly imaginative", and "touchingly lyrical"; of his performance of Beethoven's *Hammerklavier sonata* one authority stated, "there are probably only five or six pianists in the world who can play [it] as perfectly".



Mark speaks Franz

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April 16, 2004

Years of Pilgrimage,
First Year—Switzerland
(complete)
Hungarian Rhapsody No. 12
2 Elegies
Hungarian Rhapsody No. 17
Am Grabe Richard Wagners
Mephisto Waltz No. 2

May 21, 2004

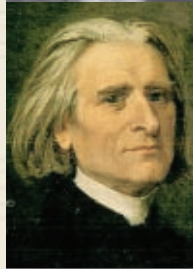
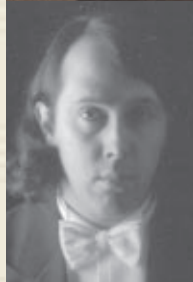
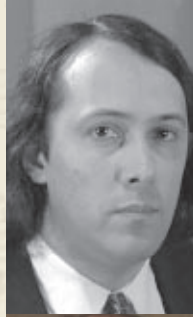
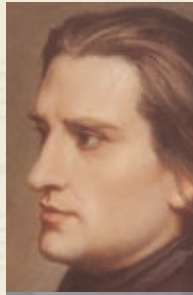
Overture to Tannhäuser
(transcription from Wagner)
Aux Cyprès de la Villa d'Este,
I and II
Sursum Corda
Weinen, Klagen, Sorgen, Zagen
—Variations on a motive by Bach
Pensée des Morts
Toccatà
Valse Oubliée No. 1
Reminiscences of "Norma"

June 11, 2004

Apparition No. 1
Legend No. 2: St. Francis Walking
on the Waves
2 Concert Etudes: Gnomesreigen
and Un Sospiro
Funérailles
Fantasy on B-A-C-H
The Fountains at the Villa d'Este
Sonata in B Minor

October 22, 2004

Fantasy on Meyerbeer's
"Les Huguenots"
Harmonies Poétiques
et Religieuses #9
Hungarian Rhapsody No. 16
Liebesträume No. 2
Mephisto Waltz No. 3
Years of Pilgrimage,
2nd Year - Italy (complete)



Photos of Mark Salman by Chris Thompson

November 19, 2004

Mephisto Waltz No. 1
Harmonies Poétiques et
Religieuses (1834)
Ballade No. 2 in B Minor
Hungarian Rhapsody No. 2
In Festo Transfigurationis...
Nuages Gris
La Lugubre Gondola No. 2
Funeral Prelude and March
Unstern! Sinistre, Disastro
En Rêve
Scherzo and March

January 14, 2005

12 Transcendental Etudes
(complete)

February 11, 2005

Fantasy on "La Sonnambula"
March to the Scaffold
(from Berlioz's *Symphonie
Fantastique*)
Czárdás Macabre
Magyar Rhapsodiak No. 12
—"Héroïde élégiaque"
March of the Three Kings (from
Christus)
Jadis (from *Weinachtsbaum*)
Hungarian Rhapsody No. 13
Polonaise No. 1
Totentanz

March 11, 2005

Sarabande and Chaconne
from Handel's "Almira"
(Variations)
Ballade d'Ukraine
Bagatelle without Tonality
Bénédiction de Dieu dans la
Solitude
Tarantella (from Venezia e Napoli)
Beethoven - Symphony No. 7
(transcription)

All Performances are on Friday Evenings and will begin at 7:30 pm

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